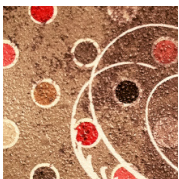




GooseBumps Tips and Techniques

What is GooseBumps? GooseBumps is IMAGINE Crafts' clear texture spray. Quick drying, Goosebumps can be used to add unique textures on almost any surface. GooseBumps can be used on paper, canvas, acrylic, acetate and many other surfaces.

How to use GooseBumps Adding texture with just a press of the spray button -- application couldn't be any easier! Drying times vary by thickness and amount of texture applied to your surface. If using stencils/rubber stamps, clean stencils promptly with warm water. **Remove spray head and pump with warm water to clean sprayer completely after each use.**



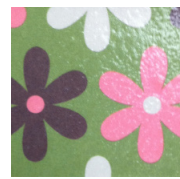
Sprinkle

Spray from 10-12 inches away for a lightly textured surface.



Texture

Spray from 4-6 inches away for a heavier texture.



Spread It On

Spray a thick layer directly above the surface or apply with a dauber top.

Resist Technique with Stencils #1

MEMENTO INKS: Bamboo Leaves, Pear Tart, Potter's Clay, Rich Cocoa
STENCIL: Layers of Color **PATTERNED PAPER:** Creative Imaginations



Place plastic stencil on top of patterned paper and spray with GooseBumps from approximately 10 to 12 inches away from paper. Clean stencil immediately after applying GooseBumps. Allow GooseBumps to dry completely. Apply Memento Pear Tart ink pad directly

to paper, covering the background and texture created with GooseBumps. Continue layering Memento ink colors on top of each other, working lighter to darker -- Bamboo Leaves, Potter's Clay and Rich Cocoa. Using a paper towel wipe entire inked area "clean." Notice that the paper towel removes the Memento inks from the textured area created with GooseBumps leaving a distressed finish on the paper where GooseBumps was not applied. To create a more subtle, blended look to the ink colors, spray your paper towel first with Ink Potion No. 9 before removing ink from paper.

Resist Technique with Stencils #2

MEMENTO INKS: Cottage Ivy, Bahama Blue, Rhubarb Stalk, Sweet Plum
STENCIL: Dreamweaver **PATTERNED PAPER:** Memory Box



This sample uses a heavier layer of GooseBumps. To achieve this look, spray your GooseBumps closer to the paper -- this will make a thicker, more even coat of GooseBumps. To begin, place the brass stencil on top of patterned paper and spray with GooseBumps approximately 4-6 inches away

from paper. When using a brass stencil make sure to "hold" the stencil down on the paper so that the GooseBumps doesn't go underneath your stencil and to clean the stencil immediately with warm water after spraying GooseBumps. Allow GooseBumps to dry completely. Apply Memento inks to paper working lighter to darker using Cottage Ivy, Bahama Blue, Rhubarb Stalk and Sweet Plum. "Clean" your paper with a paper towel (dry or with Ink Potion No. 9).



Resist Technique with Inked Background

MEMENTO INKS: Dandelion, Pear Tart, Bamboo Leaves, Potter's Clay, Rich Cocoa **STENCIL:** Dreamweaver
PAPER: Royal Columns (Natural)

Begin with coloring the background that shows through the stencil image after GooseBumps is applied. Working from lighter to darker inks, use direct to paper method to the cardstock with Dandelion, Pear Tart, and Bamboo Leaves. Place the brass stencil on top of patterned paper and spray with GooseBumps approximately 4-6 inches away from paper. When using a brass stencil make sure to hold the stencil down on the paper so that the GooseBumps doesn't go underneath your stencil and to clean the stencil immediately with warm water after spraying GooseBumps. Allow GooseBumps to dry completely. Using Memento Potter's Clay and Rich Cocoa, darken the negative area that is surrounding the stenciled image. "Clean" your paper with a paper towel misted with Ink Potion No. 9 to blend the Potter's Clay and Rich Cocoa colors together.



Resist Technique with Inked Background and Rubber Stamping

TSUKINEKO MEMENTO INKS: Pear Tart, Cottage Ivy, Bahama Blue, Grape Jelly **STAZON INK:** Royal Purple, Teal Blue
RUBBER STAMP: Hero Arts **PAPER:** Memory Box

For this technique, think of GooseBumps as your stamping ink to achieve the look of heat embossing with clear powder. Lightly distress your background paper (direct to paper method) working lighter to darker with Memento colors Pear Tart, Cottage Ivy, Bahama Blue and Grape Jelly. Spray GooseBumps onto rubber stamp and then stamp onto paper. While allowing GooseBumps to dry, clean your rubber stamp with warm water. Again working from lighter to darker, add Memento colors to paper. "Clean" your paper with a paper towel misted with Ink Potion No. 9 to blend the Memento colors. Highlight your project with StazOn Royal Purple and Teal Blue. Because StazOn is permanent, it cannot be "cleaned" from the image stamped with the GooseBumps.

Opposites Attract! For a completely different look, instead of spraying your rubber stamp with GooseBumps, spray your paper with GooseBumps and then use your rubber stamp to "lift" the GooseBumps off of the paper!

Stamping and Stenciling with Resist Technique

MEMENTO INKS: New Sprout, Potters Clay, Cottage Ivy, Bahama Blue **STAZON INK:** Saddle Brown, Midnight Blue, Royal Purple
STENCIL: Dreamweaver **RUBBER STAMPS:** Memory Box, Hero Arts **PAPER:** Memory Box

Begin by placing the brass stencil on top of patterned paper and spray with GooseBumps approximately 6-8 inches away from paper. When using a brass stencil make sure to "hold" the stencil down on the paper so that the GooseBumps doesn't go underneath your stencil and to clean the stencil immediately with warm water after spraying GooseBumps. Allow GooseBumps to dry completely. Add Memento ink colors directly to the paper working from lighter to darker. "Clean" your paper with a paper towel misted with Ink Potion No. 9 to blend the Memento colors and pick up ink from GooseBumps. Use StazOn to stamp images over your GooseBumps textured background.



Layers of GooseBumps Add texture and dimension to your projects by using different layers of GooseBumps. In the example above, after inking the large background stamp with StazOn Saddle Brown, spray the inked rubber stamp with GooseBumps before stamping your paper for a layered image that features the ink color that is used as well!

